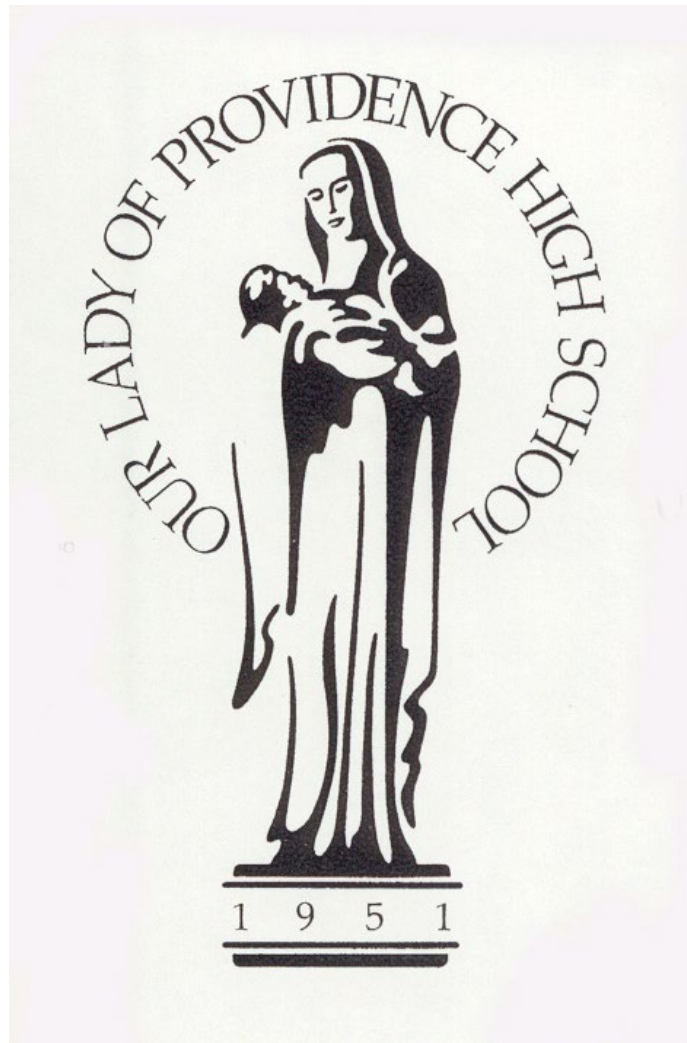


# PROVIDENCE



## **PROGRAM OF STUDIES 2021-2022**

## Current Student Registration 2021-2022

1. Guidance Counselors will be presenting very important information to students in their Theology classes in early January. During these class meetings, the counselors will discuss with all students diploma types and requirements, required courses for each grade level, elective options, and new courses in the Program of Studies.
2. The 2021-2022 Program of Studies is posted on the providence website: [www.providencehigh.net](http://www.providencehigh.net). This document contains a listing and description of all courses offered for the upcoming school year. Prerequisites and co requisites, course weights, and grade levels are also available.
3. Counselors will be handing out to all students a completed Registration Worksheet. Each academic department has made recommendations for placement in to course work for all students for 2021-2022 based upon the performance in current classes. These recommended courses will be listed on this worksheet.
4. During the third full week in January, all students will meet one on one with a counselor or administrator to discuss and solidify the courses selected for 2021-2022. Students will have the opportunity to discuss and ask questions about specific course choices.
5. If students want to take a course that is not recommended, an Appeals Process gives students the opportunity to challenge the recommendation. Each department will be monitoring student appeals during BLUE Days. Students will be placed in the recommended course until the Appeals Process is complete, and the academic department informs the Guidance Department as to the outcome.
6. It is imperative that students examine all of the registration materials when making decisions for course work for 2021-2022. Students will be making requests for both semesters. **Schedule changes cannot be made at the end of the first semester, except for extenuating circumstances, such as lacking a required course or a first semester placement issue. Students cannot switch electives at the end of the first semester. Any course marked Full Year, cannot be dropped at the end of the First Semester.**

**Our Lady of Providence High School  
Graduation Pathways Overview  
Class of 2023 and Beyond**

**In December of 2017, the Indiana State Board of Education adopted new Graduation Requirements for all students. These new graduation requirements, INDIANA PATHWAYS, will go into effect for the class of 2023 and beyond. The state’s rationale for implementing these new requirements is to better prepare students for careers and college.**

Beginning with the graduating class of 2023, all Indiana high schools students must satisfy **ALL THREE** of the following Graduation Requirements:

**1. Earn a Core 40 Diploma or an Academic Honors Diploma**

These requirements have not changed

**Core 40:** 8 credits Theology, 8 credits English, 6 credits Math, 6 credits Science, 6 credits Social Studies, 5 elective credits in World Language, Fine Arts, and/or CTE, 2 credits PE, 1 credit in Health, 6 additional elective credits

**Academic Honors:** additional requirements beyond Core 40:

1 credit Speech, 2 additional credits Math,

2 additional credits Science, 6-8 credits in World Languages, 2 credits Fine Arts, 2 AP and/or Dual Credit courses or Benchmark SAT/ACT scores

**2. Learn and Demonstrate Employability Skills through Service Learning**

60-hour requirement completed over the course of all 4 years

- Aligned with the Theology Curriculum
- Applied academic learning to real world settings
- Authentic Service will benefit the community

**3. Satisfy AT LEAST ONE of the listed Postsecondary-Ready Competencies**

- Earn an Academic Honors or Technical Honors Diploma
- Meet SAT or ACT required Benchmarks  
SAT: Reading/Writing 480, Math 530  
ACT\*: English 18, Reading 22, Math 22, Science 23  
\*Must meet 2 of the 4, 1 in English/Reading and 1 in Math/Science
- Prosser: Career Technical Education Concentrator
- AP/Dual Credit Coursework  
3 AP/Dual Courses earning a C average or higher\*  
\*one must be in core content: English, Math, Science, or Social Studies
- ASVAB\* Military Entrance Exam: minimum score of 31  
\*only used for those with genuine intent to enlist in the armed forces

<b>PROVIDENCE HIGH SCHOOL</b> <b>CORE 40 DIPLOMA REQUIREMENTS</b>
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<b>Subject</b>	<b>Specific Courses</b>	<b>Semesters</b>
<b>Language Arts</b>	English 9,10,11,12	<b>8</b>
<b>Theology</b>	Theology 9,10,11,12	<b>8</b>
<b>Mathematics</b>	<b>Three Year Requirement</b> Algebra I      Geometry      Algebra II	<b>6</b>
<b>Science</b>	<b>Three Year Requirement</b> Biology      Chemistry or ICP      Earth/Space Anatomy & Physiology      Environmental Science	<b>6</b>
<b>*World Languages</b>	<b>Two Year Requirement</b>	<b>4</b>
<b>Social Studies</b>	<b>Three Year Requirement</b> U.S. History      World History Government/Economics (one semester courses)	<b>6</b>
<b>*Fine Arts</b>	<b>One Year Requirement</b> Any combination equaling 2 semesters: Visual Arts or Theatre Arts	<b>2</b>
<b>Health Education</b>	<b>One Year Requirement</b> Health and Wellness (one semester)      *Freshman Focus (one semester)	<b>2</b>
<b>Physical Education</b>	<b>One Year Requirement</b> Physical Education I and II	<b>2</b>
<b>Electives</b>	Any combination totaling 4 semesters (This does not include the Fine Arts & World Language Requirements Listed Above)	<b>4</b>

\*Additional Providence Requirements

<b>PROVIDENCE HIGH SCHOOL</b>		
<b>CORE 40 WITH ACADEMIC HONORS DIPLOMA REQUIREMENTS</b>		

<b>Subject</b>	<b>Specific Courses</b>	<b>Semesters</b>
<b>Language Arts</b>	English 9,10,11,12	<b>8</b>
	*Speech: IVY Tech Comm. 101 (yr)	<b>1 or 2</b>
<b>Theology</b>	Theology 9,10,11,12	<b>8</b>
<b>Mathematics</b>	<b>Four Year Requirement</b>	
	Algebra I	Geometry    Algebra II    PreCalculus & Trig
	AP Calculus	ACP Finite    Prob/Stats    Quantitative Reasoning
<b>Science</b>	<b>Four Year Requirement</b>	
	Biology	AP Biology    Earth/Space    Chemistry    AP Chemistry
	Hrs. Physics	AP Physics    Integrated Chemistry/Physics    Environmental Science
	Anatomy & Physiology	AP Computer Science
<b>World Languages</b>	<b>Three or Four Year Requirement</b>	
	*3 years of one language OR	
	*2 years of one language AND 2 years of a second language	
<b>Social Studies</b>	<b>Three Year Requirement</b>	
	U.S. History    World History	
	Government/Economics (one semester courses)	
<b>Fine Arts</b>	<b>One Year Requirement</b>	
	Any combination equaling 2 semesters: Visual Arts or Theatre Arts	
<b>Health Education</b>	<b>One Year Requirement</b>	
	Health and Wellness (one semester)	*Freshman Focus (one semester)
<b>Physical Education</b>	<b>One Year Requirement</b>	
	Physical Education I and II	
<b>Electives</b>	Any combination totaling 2 years or 4 semesters	

In addition to the requirements listed above, Students must complete ONE of the following:

- \*Two Advanced Placement courses and corresponding AP Exams
- \*Academic, transferable dual high school/college courses resulting in 6 college Credits (Indiana University ACP or IVY Tech)
- \*One AP course and corresponding AP Exam and one academic transferable dual high school/college course resulting in 3 college credits
- \*Score 1250 or higher combined SAT Math and Critical Reading
- \*Score a 26 composite ACT

Students must maintain a minimum cumulative GPA of 3.0

Only courses in which a student has earned a grade of "C" or better will count toward the Core 40 with Academic Honors Diploma

## ENGLISH

### English 9 (102)

2 Credits      Weight 4      Grade 9

**Prerequisite: None; summer reading is required prior to grade 9**

English 9 is a study of language, literature, composition, and oral communication with a focus on exploring a wide variety of genres and their elements. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students will write short stories, responses to literature, expository and persuasive compositions, research reports, business letters, and technical documents. Students will deliver oral presentations and access, analyze, and evaluate online information.

### Honors English 9 (104)

2 Credits      Weight 5      Grade 9

**Prerequisites: Above Average Placement test scores and 8<sup>th</sup> grade teacher recommendation; summer reading is required prior to grade 9**

In addition to the requirements listed above for English 9, honors students are expected to show more independence in their writing and reading. This curriculum includes more complex and challenging pieces - both fiction and non-fiction. The workload is considerably heavier than in English 9, and it is paramount that students be prepared to read independently every day. Students will face texts that require a higher level of reading comprehension.

### English 10 (107)

2 Credits      Weight 4      Grade 10

**Prerequisites: English 9**

English 10 is an integrated study of language, literature, composition, and oral communication with a focus on exploring universal themes across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and

contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, and researched-based analyses. Students will deliver oral presentations and access, analyze, and evaluate online information.

### Honors English 10 (110)

2 Credits      Weight 5      Grade 10

**Prerequisites: B or above in Honors English 9; recommendation of teacher**

In addition to the requirements of English 10, Honors English 10 is more rigorous and requires more independent work than English 10. Advanced critical reading skills are developed as students encounter more complex texts that require higher reading comprehension skills. Students are expected to read independently every day. Students will face texts that require a higher level of reading comprehension.

### English 11 (114)

2 Credits      Weight 4      Grade 11

**Prerequisites: English 10**

English 11 is an integrated study of language, literature, composition, and oral communication with a focus on exploring characterization across universal themes and a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigative reports, resumes, and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students will write and deliver multimedia presentations and access, analyze, and evaluate online information.

### **AP English Lit & Composition 11 (124)**

2 Credits/Year    Weight 5    Grade 11

**Prerequisite: B or above in Honors English 10 ; recommendation of teacher**

This course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. The works taught in this course require careful, deliberate reading. The approach to analyzing and interpreting the material involves students in learning how to make careful observations of textual detail, establishing connections among their observations, and drawing from those connections a series of inferences leading to an interpretative conclusion about the meaning and value of a piece of writing. Students will read fiction, poetry, drama, and creative non-fiction originally written in English. They will read mainly works written from the 16<sup>th</sup> century to contemporary times. They will write analytical essays throughout the semester that require evidence-based analysis. This course satisfies the English 11 requirement.

**The AP English Literature & Composition test will be administered in May.**

### **English 12 (120)**

2 Credits    Weight 4    Grade 12

**Prerequisites: English 11**

The first semester of English 12 focuses on composition. Students read a wide variety of essays and articles and use the reading as a springboard for writing. Students learn how to rhetorically analyze texts in order to become better critical readers and writers. They will learn how to determine how a variety of texts (including visuals) can be used in an academic argument. Students will write narrative, descriptive, definition, and synthesis essays. The semester's culminating unit is a researched synthesis paper that requires precise documentation. During semester two, students use literary interpretation, analysis, comparisons and evaluation to read and respond to representative imaginative works of historical or cultural significance in classic and contemporary literature. Students will read

short fiction, drama, poetry, and novels and will write critically about these texts. They will write and deliver multimedia presentations and access, analyze, and evaluate online information.

### **AP English Language & Comp 12 (116)**

2 Credits    Weight 5    Grade 12

**Prerequisites: B or above in AP Lit; recommendation of teacher**

This course requires students to become skilled readers of prose written in a variety of rhetorical contexts and skilled writers who compose for a variety of purposes. Both their reading and their writing should make students aware of interactions among a writer's purposes, reader expectations, and an author's propositional content, as well as the genre conventions and the resources of language that contribute to the effectiveness of language. Students will engage with outside sources representing particular conversations in their reading, writing, and research in order to make their own reasonable and informed contributions to those conversations. Although some imaginary literature can be included in the course readings, the bulk of reading consists of non-fiction such as essays, articles, and foundational documents. This course satisfies the English 12 requirement. **The AP English Language & Composition test will be administered in May.**

### **Creative Writing (142)**

1 Credit/Semester    Weight 4    Grades 10-12

**Prerequisite: C+ or above in current English class**

This course combines literary creativity with the discipline of written communication. Students analyze, review, and discuss a variety of literary fiction and non-fiction including personal essay, narrative, memoir, flash fiction, short story, poetry, plays, and monologues. Students will develop a portfolio of work and are encouraged to submit their work for publication. Students interested in this course should have an openness to exploring a variety of work, be supportive of the peer review process, and

bring a high level of commitment to writing and the creative process

### **College Entrance Preparation (157)**

1 Credit/Semester Weight 4 Grades 10-12

**Prerequisite: Geometry Co-Requisite: Algebra II**

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

### **Etymology (152)**

1 Credit/Semester Weight 4 Grades 10-12

**Prerequisite: None**

This course provides instruction in the derivation of English words and word families from their Latin and Greek roots, and from additional languages as well. Students examine the origins of English words, including roots, prefixes, and suffixes. This course enables students to increase vocabularies for the purpose of increasing standardized test scores in language. This course also examines the history of the English language.

### **Film Literature (156)**

1 Credit/Semester Weight 4 Grades 10-12

**Prerequisite: Recommendation of current English teacher**

Film literature is a study of how literature is adapted for film or media. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production, and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present. **FILM LITERATURE PROJECT:** Students complete a project, such as doing an historical timeline and bibliography on the

development of film or the creation of a short-subject film, which demonstrates knowledge, application, and progress in the Film Literature course content.

### **Communications 101: IVY Tech (148)**

2 Credits/Year Weight 5 Grades 11-12

**Prerequisite: B- or above in current English class; students must meet IVY Tech enrollment requirements, a qualifying score on PSAT, SAT, or ACCUPLACER to receive college credit.**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

This rigorous yearlong college level course introduces rhetorical strategies and skills for ethical public speaking, including audience analysis, formal outlining, research, delivery, critical listening and evaluation, presentation aids, and use of appropriate technology. Additionally, students will develop skills in formal argumentation, evaluation of evidence, cross examination, and reasoning.

**\*This course is a dual college credit course with IVY Tech Community College and satisfies the Academic Honors Diploma speech requirement and dual credit requirement.**

## **FINE ARTS: VISUAL ARTS**

### **Intro to Three-Dimensional Art (711)**

1 Credit/Semester Weight 4 Grades 9-12

**Prerequisite: None**

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of three-dimensional media: wood, paper, clay, found objects and wire. Students at this level produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems.

**\*This course fulfills the 9<sup>th</sup> grade Fine Arts Requirement.**



### **Introduction to Two-Dimensional Art (710)**

1 Credit/Semester      Weight 4      Grades 9-12

**Prerequisite: None**

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of two-dimensional media: pencil, pen and ink, charcoal, pastel, tempera, watercolor & acrylic.  
**\*This course fulfills the 9<sup>th</sup> grade Fine Arts Requirement.**

### **Drawing (736)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: 1 sem of 2D art, B avg or above in art class**

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to portfolio quality work. Students will find artistic direction and significance in their work using pencil, pen and ink and a variety of two-dimensional media tools.

### **Drawing II (737)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: 1 sem of 2D art & Drawing.**

**B avg or better in art class**

Building upon the first semester of Drawing curriculum, Drawing II allows students access to a wide range of technical and conceptual tools that expand upon the foundations of drawing. The objective is to gain a higher level of competency in drawing from observation while experimenting with diverse media and techniques. Students will use their own talents and interests as a guide, as well as art history, art criticism, and production that will lead to portfolio quality work. Students will find artistic direction and significance in their work using pencil, pen, and ink and a variety of two-dimensional media tools.

### **Painting (715)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: 1 sem of 2D art, B avg or better in art class**

Students in this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce paintings using a variety of painting materials such as watercolor, acrylic, oil, and mixed media.

### **Ceramics (732)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: 1 sem of 3D art, B avg or better in art class**

Students in Ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce works of art in clay utilizing the processes of hand building, wheel throwing, slip, and glaze techniques, and the firing processes.

### **Ceramics II (738)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: 1 sem of 3D art and Ceramics, B avg or better in art class**

Students in Ceramics II engage in sequential learning experiences that build upon learning experiences from Ceramics I. These learning experiences encompass art history, art criticism, aesthetics, and advanced production techniques that will contribute to the creation of high quality portfolio works. Students produce works of art in clay utilizing the advanced processes of hand building, wheel throwing, slip, and glaze techniques, and the firing processes. Students are expected to challenge themselves in creating advanced level pieces, at a much more rigorous pace than Ceramics I. There will be an emphasis placed on creating symmetrical and matching pieces.

### **Fiber Arts (731)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: one sem of 3D art, B avg or better in art class**

**Note: Offered every other sem. every other yr:2022-2023**

Students in Fiber Arts engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production

that will lead to the creation of portfolio quality works. Students produce works using loom and off loom constructions such as dyeing, coiling and stitchery.

### **Jewelry (730)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite:** 1 sem of 3D art, B avg or better in art class

**Note:** Offered every other sem, every other yr: 2022-2023

Students taking Jewelry engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students produce works of art in jewelry design and fabrication techniques including beading and bead making, wirework, chain making and soldering.

### **Photography (722)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite:** 1 sem of 2D or 3D art, B or better in art class(es)

Students will engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production, leading to the creation of portfolio quality works, creating photos, films, and videos utilizing a variety of digital tools and processes. Students will reflect and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. **Students MUST have their own working Digital Camera, point & shoot or preferably DSLR (digital single-lens reflex camera)\***

### **Printmaking: Street Art & Mixed Media (733)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite:** 1 sem of 2D art, B avg or better in art class

Students taking Printmaking engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce prints using etching, relief, lithography, and monoprints.

### **Advanced Three-Dimensional Art (718)**

1 Credit      Weight 4      Grade 12

**Prerequisite:** 1 sem of 2D art, 3D art, and two additional semesters of 3D classes: Ceramics, Ceramics II, Fiber Arts, Sculpture or Jewelry: B avg or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a three-dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be placed upon creating a portfolio consisting of a number of polished three-dimensional works of art. This class will meet concurrently with Advanced Two-Dimensional Art. Students may enroll for 2 successive semesters.

### **Advanced Two-Dimensional Art (719)**

1 Credit      Weight 4      Grade 12

**Prerequisite:** 1 sem of 2D art, 3D art, and two additional semesters of 2D classes: Drawing, Drawing II, Painting or Printmaking, B average or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a two-dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be placed upon creating a portfolio consisting of a number of polished two-dimensional works. This class will meet concurrently with Advanced Three-Dimensional Art. Students may enroll for 2 successive semesters.

### **Digital Design (739)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite:** none

Students in this class will engage in sequential learning experiences that will lead to the creation of portfolio quality works, incorporating desktop publishing, multi-media, digitized imagery, computer animation, and web design. Students will explore historical and cultural connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration, incorporating literacy and presentational skills.

## **Sculpture (714)**

1 Credit/Semester      Weight 4      Grades 10-12  
**Prerequisite:** 1 sem of 3D art, B avg or better in art class

**Note:** Offered every other sem, every other yr: 2021-2022

Students taking Sculpture engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students produce sculpture using materials such as plaster, clay, metal, paper, wax, plastic and found objects.

## **Student Media: Yearbook (126)**

2 Credits/Year      Weight 4      Grades 10-12

Students demonstrate their ability to design and produce the annual yearbooks. Students work on high school yearbook staff so that they may prepare themselves for career paths in art and design, journalism, communications, writing, or related fields.

# **FINE ARTS: THEATRE**

## **Theatre Arts 1-A (740)**

1 Credit/Semester      Weight 4      Grades 9-12

**Prerequisite:** None

**\*Jrs and Srs must acquire approval from Theatre Dept**  
**Note:** Offered sem 1, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes, imaginatively express themselves, and apply techniques involving voice, gesture, facial expression, and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on pantomime, improvisation, and play performance.

**\*This course fulfills the 9th grade Fine Arts Requirement.**

## **Theatre Arts 1-B (741)**

1 Credit/Semester      Weight 4      Grades 9-12

**Prerequisite:** None

**\*Jrs and Srs must acquire approval from Theatre Dept.**

**Note:** Offered sem 2, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes, imaginatively express themselves, and apply techniques involving voice, gesture, facial expression and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on scene study and play performance.

**\*This course fulfills the 9th grade Fine Arts Requirement.**

## **Theatre Arts II (742)**

2 Credits/Year      Weight 4      Grades 10-12

**Prerequisite:** B avg or better in Theatre Arts 1A & 1B, Application and Teacher's recommendation

**Note:** No extra-curricular involvement is required.

This intermediate theatre arts course focuses primarily on intensive performance. Students will act in a variety of classroom plays, compose and perform monologues, having an opportunity to write and direct original works. This course builds upon skills developed in Theatre Arts 1A and 1B. Activities throughout the year will enable students to improvise dialogue, which produces characterizations in a variety of settings and forms. Students will perform both dramatic and comic works.

## **Advanced Theatre Arts I (744)**

2 Credits/Year      Weight 4      Grades 11-12

**Prerequisite:** B avg or better in Theatre Arts classes, Audition, Application, and Teacher's recommendation

**Note:** This class meets concurrently with Advanced Theatre Arts II. No extra-curricular involvement is required.

This advanced theatre arts course is designed to develop an actor's unique, individual skill through vigorous and constant performance. This class builds on the skills developed in Theatre Arts I and II. Activities enable students to identify the physical, social, and psychological dimensions and qualities of

characters in texts of plays, creating characters from a variety of theatrical works. Audition and interview techniques, monologue and resume preparation, traditional and modern styles of acting, and classic and absurdist drama are explored.

### **Advanced Theatre Arts II (746)**

2 Credits/Year    Weight 4    Grades 12

**Prerequisite:** B avg or better in Theatre Arts classes, Audition, Application, and Teacher's recommendation

**Note:** This class meets concurrently with Advanced Theatre Arts I. No extra-curricular involvement is required.

This course covers the second half of the Advanced Theatre Arts curriculum. A wide range of plays will be studied and performed – including Shakespearean drama, contemporary comedy, and Greek Tragedy. Students will explore the interrelationships among the roles of playwrights, directors, designers, producers, and technicians. Instruction will be given in auditioning and interviewing processes.

### **Directing I/II (748)**

1 Credit/Semester    Weight 4    Grades 11-12

**Prerequisite:** Must be enrolled in Adv Theatre Arts, Application and recommendation of the supervising teacher. Enrollment is limited and preference is given to Seniors concurrently enrolled in the class.

This course is open to Advanced Theatre Arts students who have shown a strong interest in theatre and directing. Directing students are assigned to work with a Theatre Arts I class, where they will assist the teacher with instruction and direction.

### **Musical Theatre Production I & II (755)**

1 Credit    Weight 4    Grades 10-12

**Prerequisite:** 2 Semesters of Theatre; Application & Recommendation of the teacher, Audition

Students enrolled in this class take on responsibilities associated with rehearsing and presenting a fully mounted musical theatre production. Students will read and analyze plays, conceive and create a design for the production, incorporating all components.

Students will study elements of theatre history, culture, analysis, response, creative process, and integrated studies. Because this class produces a fully mounted show, rehearsals outside of class time are required.

### **Technical Theatre I and II (749)**

1 Credit    Weight 4    Grades 10-12

**Prerequisite:** Application & Recommendation of the tchr.

**Note:** This course may be repeated in successive semesters

This course combines the theories of design and stagecraft with the construction and operation of the various elements of technical theatre. Students are provided with opportunities to develop stagecraft skills, learn various techniques in scenery, lighting, sound, properties, costumes, and makeup, practice theatre safety, and learn effective stage management, business plans, and promotional techniques.

## **HEALTH & PHYSICAL EDUCATION**

### **Health and Wellness Education (302)**

1 Credit/Semester    Weight 4    Grade 9

**Prerequisite:** None

High School Health Education provides the basis for continued methods of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well-being. The emphasis in this class is on health, wellness, positive emotions, good mental health, nutrition, and stress management.

### **Physical Education I/II (300)**

2 Credits/Year    Weight 4    Grade 9

**Prerequisite:** None

Physical Education I and II focuses on instructional strategies through a planned, sequential, and comprehensive physical education curriculum which provide students with opportunities to actively participate in the following activities: team sports; dual sport activities; individual physical activities, and dance, all which are within the framework of lifetime physical activities and fitness. Ongoing

assessment includes performance-based skill evaluation. 9<sup>th</sup> Grade PE is a prerequisite for elective PE classes. Students must maintain a B- or higher each semester in order to take Advanced PE, Fitness, Weight Training, or Advanced Weight Training.

### **Freshman Focus (312)**

1 Credit/Semester      Weight 4      Grade 9

**Prerequisite: None**

This course partners with the Health and Wellness class, providing curriculum that develops knowledge, skills, behaviors, and attitudes related to student health and well-being. The primary focus will be to assist students in their transition to high school, with concentration on such skills as reading comprehension, writing, listening and speaking. Additionally, the at-risk behaviors facing teens today will be addressed. The Health, Counseling, Theology, and Campus Ministries departments will provide programming and activities for the prevention of alcohol, tobacco, drug use and suicide, and other at-risk behaviors, including chastity promotion.

### **Elective PE: Intro to Weight Training (308)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: No grade lower than a B- in any semester of any PE class**

Weight Training promotes physical fitness through activities related to muscular strength and endurance while also concentrating on muscular flexibility.

• Multiple PE classes can be taken in the same semester

### **Elective PE: Adv. Weight Training (?)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: No grade lower than a B- in any semester of any PE class; completion of Intro to Wts and/or member of HS athletic team.**

This course is designed for serious athletes with plans to improve their muscular endurance and strength in order to compete at a higher level. Training will include an individual plan designed by the instructor or coach that will enhance specific needs for the designated sport. A focus will be on explosive strength and injury reduction by using Olympic lifts and plyometrics.

• Multiple PE classes can be taken in the same semester

### **Elective PE: Adv. Physical Education (306)**

1 Credit/Semester      Weight 4      Grades 11-12

**Prerequisite: No grade lower than a B- in any semester of any PE class**

Advanced PE promotes lifetime sport and recreational activities. There will be an emphasis on cardiovascular work that includes running, jump rope, and station work. It provides opportunities to develop or refine skills and attitudes that promote lifelong fitness. \*There will also be an emphasis on team sports.

• Multiple PE classes can be taken in the same semester

### **Elective PE: Fitness (310)**

1 Credit/Sem      Weight 4      Grades 10-12

**Prerequisite: No grade lower than a B- in any semester of any PE class**

**Note: Off Campus activities at the YMCA are offered. A monetary fee per session is required, including YMCA members.**

Fitness promotes lifetime recreational and fitness activities. This class will include fitness programs and opportunities focusing on the five components of Fitness. Aerobics, Tae Bo, Yoga, Water Aerobics, Body Sculpting, Strength Training with ropes, and Cardiovascular fitness are emphasized. No organized games will be played. This is a self-improvement class.

• Multiple PE classes can be taken in the same semester

## **MATHEMATICS**

### **Algebra I (204)**

2 Credits/Year      Weight 4      Grade 9

**Prerequisite: None**

This course includes the study of rational and real numbers, exponents, factoring, systems of linear and quadratic equations, radicals, polynomials, graphing, relations, and functions. It is designed for the majority of students to provide background for future math study.

### **Honors Algebra I (206)**

2 Credits/Year Weight 5 Grade 9

**Prerequisite:** Above average placement test scores and/or 8<sup>th</sup> grade teacher recommendation

This course is a more extensive and rigorous coverage of Algebra I with an introduction to direct algebraic proofs. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

### **Geometry (212)**

2 Credits/Year Weight 4 Grade 9-11

**Prerequisite:** Algebra I

This course includes classic mathematical material such as proofs, triangles, deductive and inductive reasoning, quadrilaterals, parallel and perpendicular lines, polygons, areas, circles and 3D solids.

### **Honors Geometry (214)**

2 Credits/Year Weight 5 Grades 9-10

**Prerequisite:** B- or above in Hrs Algebra I and teacher recommendation; freshman enrollment is based on above average placement test scores, 8<sup>th</sup> grade teacher recommendation

This course is a more rigorous mathematical course than Geometry 212. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

### **Algebra II (220)**

2 Credits/Year Weight 4 Grade 10-12

**Prerequisite:** Algebra I **Co Requisite:** Geometry

This course begins with a review of Algebra I concepts and extends into solving equations and inequalities, logarithms, complex numbers, and the concepts of relations and functions – especially linear, quadratic, and exponential.

### **Honors Algebra II (216)**

2 Credits/Year Weight 5 Grades 10-12

**Prerequisites:** B- or above in Hrs Geometry and teacher recommendation

This course is a more rigorous course including Algebra II material, as well as extensive coverage of mathematics applications and

trigonometry. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

### **College Entrance Preparation (157)**

1 Credit/Semester Weight 4 Grades 10-11

**Prerequisite:** Geometry **Co-Requisite:** Algebra II

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

### **Quantitative Reasoning (231)**

1 Credit/Semester Weight 4 Grades 11-12

**Prerequisite:** Algebra II

This course extends the course of study in mathematic modeling and analysis beyond Algebra II and Geometry. Students will apply their knowledge of functions to real-life situations, including population growth and biological decay. Students will learn new techniques for building mathematical models.

### **Probability and Statistics (232)**

1 Credit/Semester Weight 4 Grades 11-12

**Prerequisite:** Algebra II

This course includes concepts and skills needed to apply statistical techniques in the decision-making process. Topics include descriptive statistics, probability, and statistical inference. Practical examples based on real experimental data are used throughout this course.

### **PreCalculus and Trigonometry (226)**

2 Credits/Year Weight 4 Grades 11-12

**Prerequisite:** C or above in Algebra II

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series.

### **Honors PreCalculus & Trigonometry (224)**

2 Credits/Year Weight 5 Grades 10-12

**Prerequisite:** B- or above in Hrs Alg 2

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series.

It is for the student with a strong mathematical background who is highly motivated.

### **ACP Finite Mathematics (241)**

2 Credits/Year Weight 5 Grades 12

**Prerequisite:** Students must meet ACP enrollment requirements: Demonstrated Success in Adv. Coursework; B- or above in PreCalculus &

Trigonometry and department approval

**Note:** Students must pay ACP IU tuition.

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

This course focuses on sets, counting, basic probability, including random variables, and expected values. Other areas of study include linear systems, matrices, linear programming, and applications

### **AP Calculus (228)**

2 Credits/Year Weight 5 Grades 11-12

**Prerequisite:** B- or above in Hrs PreCalculus & Trigonometry and recommendation of teacher

This course follows the College Board Entrance Examination guidelines for Advanced Placement Calculus. This rigorous course is a study of both differential and integral calculus with applications of each and an introduction to limits. It is designed for the student with a strong mathematical background. The AP test is a requirement of this course. **The AP Calculus test will be administered in May.**

interactions, including cells, organs, and systems within species of ecosystem populations. Genetics and biochemistry are explored.

### **Honors Biology (510)**

2 credits/Year Weight 5 Grade 9

**Co-requisite:** Hrs Alg I or Hrs Geom or Hrs English 9

This course provides lab investigations for an in-depth approach to the basic concepts of cellular structure and function, biochemistry, genetics, taxonomy, evolution, and anatomy. The course places a higher priority on developing critical thinking skills. The curriculum examines topics with more depth. Laboratory investigations play a more prominent role in this course. Labs are more sophisticated than in the regular curriculum and students are expected to write professional quality lab reports on some labs. The primary objective of the course is to provide students with a fundamental understanding of modern biology and scientific processes, building a foundation for success in the college level AP courses to follow.

### **AP/ACP Biology (512)**

2 Credits/Year Weight 5 Grades 10-12

**Prerequisite:** B or above in Hrs Biology or A in Biology, Recommendation of Science Dept.

**Co-requisite:** Chemistry, Hrs Alg II or PreCalculus & Trig; Summer Assignment required

This course follows the College Board Entrance Examination guidelines for Advanced Placement Biology. This rigorous course provides in-depth study and lab work in the areas of cell structure, function, and chemistry. Other topics include genetics, evolution, physiology, populations, and ecology. The AP test is a requirement of this course. A college textbook is required. Upon acceptance from Indiana University, Bloomington, students will have the option to register for L100 (Biology for non-majors), a 5 credit hour lecture and lab through the ACP program.

## **SCIENCE**

### **Biology (503)**

2 Credits/Year Weight 4 Grade 9

**Prerequisite:** None

This course provides lab and field investigations for the study of structures and functions of living organisms and environmental



### **Anatomy and Physiology (523)**

2 Credits/Year    Weight 4    Grades 10-12

**Prerequisite:** Biology    **Co-requisite:** Chemistry

**Note:** Offered every other year: 2022-2023

This course provides extensive laboratory and in-depth investigation of mammalian and comparative anatomy, including extensive detailed dissection, histology, and medical terminology. Emphasis will be on the interdependence of systems and contributions of each system to the maintenance of a healthy body.

**Note:** Students may not enter this course second semester without having taken the first semester.

### **Earth and Space Science (531)**

2 Credits/Year    Weight 4    Grades 10-12

**Co-requisite:** Chemistry

This course provides a study of the earth's lithosphere, atmosphere, hydrosphere, and its celestial environment. This course emphasizes the study of energy at work in forming and modifying earth materials, landforms, and continents through geological time. Students explore related social issues. This is a yearlong course.

**Note:** Students may not enter this course second semester without having taken the first semester.

### **Honors Physics (540)**

2 Credits/Year    Weight 5    Grades 11-12

**Prerequisite:** Chemistry, B or above in Hrs Chem or an A in Chem, Recommendation of Science Dept.

**Co-requisite:** Honors PreCalculus & Trigonometry

Physics is an introductory course that provides students with the experience and tools requisite for an understanding of the nature of interactions and interdependencies of matter and energy. This course is designed for science and engineering majors, and students must have a strong math background. Emphasis is on mechanics, wave motion, heat, light, electricity, magnetism, electromagnetism, and atomic and nuclear physics.

### **AP Physics (542)**

2 Credits/Year    Weight 5    Grade 11-12

**Prerequisite:** B+ or above in Hrs Physics, B+ or above in Hrs PreCal & Trig, recommendation of Science Dept.

**Co-requisite:** AP Calculus

This calculus based college level Physics course is appropriate for students planning to specialize or major in one of the physical sciences or engineering. Students cultivate their understanding of physics through classroom study and activities as well as hands on laboratory work as they explore concepts like change, force interactions, fields and conservation. The course follows the College Board Entrance Examination guidelines for Advanced Placement Physics. The AP test is a requirement of this course.

### **Integrated Chemistry/Physics (526)**

2 Credits/Year    Weight 4    Grades 10

Integrated Chemistry-Physics introduces the fundamental concepts of chemistry and physics. This course will serve students as a lab-based introduction to possible future course work in Chemistry or Physics while ensuring a mastery of the basics of each discipline. Students will solve real-world problems to become scientifically literate citizens.

### **Chemistry (513)**

2 Credits/Year    Weight 4    Grades 10-12

Through classroom development of principles, problem-solving, and lab work, this course provides an understanding of matter and change. Students planning health field careers or science careers will benefit. Self-motivation and a strong understanding of Algebra I are needed.

### **Honors Chemistry (516)**

2 Credits/Year    Weight 5    Grade 10

**Prerequisite:** Biology 1, Recommendation of Science Dept., B or above in Hrs Biology or A in Biology

**Co-requisite:** Honors Geometry

Through classroom development of principles, problem-solving, and lab work, this course will also provide an understanding of matter and change; however, the student will be required



to link two or more related ideas together to solve problems. This course is designed for students who plan engineering, medical, or other scientific college programs. High self-motivation and a strong background in math and science are needed.

### **AP Chemistry (520)**

2 Credits/Year Weight 5 Grade 11-12

**Prerequisite:** Chemistry, B or above in Hrs Chem, or an A in Chem, Recommendation of Science Dept.

**Co-requisite:** Honors PreCalculus & Trig

This course is the equivalent of a freshman college chemistry course designed for science and engineering majors. The course follows the College Board Entrance Examination guidelines for Advanced Placement Chemistry. The emphasis is on equilibrium, kinetics, thermodynamics, acid-base and chemical reactions. A college textbook is used and laboratory work is advanced. The AP test is a requirement of this course.

### **AP Computer Science A**

2 Credits/Year Weight 5 Grades 10-12

**Prerequisite:** No grade lower than a B in Algebra I, Recommendation of Science Dept.

This course is an introductory college level computer science course. Students develop their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, tables, graphics, and control structures. The course follows the College Board Entrance Examination guidelines for Advanced Placement Computer Science A. The AP test is a requirement of this course.

### **Environmental Science (524)**

2 Credits/Year Weight 4 Grades 10-12

**Prerequisite:** Biology **Co-requisite:** Chemistry

**Note:** Offered every other year: 2021-2022

This course integrates biology, earth science, chemistry, and other disciplines. In depth studies will be conducted of environmental systems, flow of matter and energy, natural disasters, environmental policy, and others. This course will provide students with essential

tools for understanding the complexities of national and global environmental systems.

**Note:** Students may not enter this course second semester without having taken the first semester.

## **SOCIAL STUDIES**

### **U.S. History (400)**

2 Credits/Year Weight 4 Grade 10

**Prerequisite:** None

This course focuses on our national development in the late 19<sup>th</sup> and 20<sup>th</sup> centuries, in addition to reviewing historical movements from the earlier development of our country. Students will analyze significant themes in our nation's history as well as chronological historical periods.

### **AP U.S. History (404)**

2 Credits/Year Weight 5 Grade 10

**Prerequisite:** B in Hrs English 9, dept. approval

This course is equivalent to a college-level course and covers development of the U.S. from the pre-Columbian period to the present. It emphasizes social, cultural, political, economic, diplomatic, and military events relevant to the history of the U.S. It is designed to develop analytical skills and prepare students for the AP Exam. **The test will be administered in May, and the fee for this test is \$95.**

### **World History (405)**

2 Credits/Year Weight 4 Grade 11

**Prerequisite:** U.S. History

This course studies selected world cultures, both past and present. It examines the inter-relatedness of world cultures, as well as the effects of past events on our modern world. Current world events are also investigated.

### **AP World History: Modern (407)**

2 Credits/Year      Weight 5      Grade 11

**Prerequisite: B or above in AP U.S. History; department approval**

This course is designed to be the equivalent of a two-semester introductory college world history course. Students will investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1200 C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; making historical comparisons; utilizing reasoning about contextualization, causation, and continuity and change over time; and developing historical arguments. Students will explore five themes throughout the course in order to make connections among historical developments in different times and places. This course is designed to develop analytical skills and prepare students for the AP Exam. **The AP test will be administered in May, and the fee for this test is \$95.**

### **Psychology (450)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: None**

This course examines individual and social psychology and how the knowledge and methods of psychologists are applied to the solution of human problems. Interpersonal relationships are investigated as they relate to social behavior, male/female relationships, career selection, and marriage and family.

### **Current Problems (460)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: None**

This course applies techniques of investigation and inquiry to the study of significant problems, issues and events in our world today. Students will develop competence in recognizing cause and effect relationships and fallacies in reasoning and propaganda, along with synthesizing information, testing hypotheses, and generalizing based on evidence.

### **Personal Financial Responsibility (410)**

1 Credit/Semester      Weight 4      Grades 10-12

**Prerequisite: None**

This course addresses the identification and management of personal financial resources to meet the financial needs and wants of individuals and families, considering a broad range of economic, social, cultural, technological, environmental, and maintenance factors. This course helps students build skills in financial responsibility and decision making; analyze personal standards, needs, wants, and goals; identify sources of income, saving and investing; understand banking, budgeting, record-keeping and managing risk, insurance and credit card debt.

### **Ethnic Studies (413)**

1 credit/semester      Weight 4      Grades 10-12

**Prerequisite: None**

Ethnic Studies provides students opportunities to broaden their perspectives concerning lifestyles and cultural patterns of ethnic groups in the United States. This course will focus on particular ethnic groups, and use a comparative approach to study patterns of cultural development, immigration, and assimilation, as well as the contributions of specific ethnic or cultural groups. The course may also include analysis of the political impact of ethnic diversity in the United States.

### **Indiana Studies (414)**

1 credit/semester      Weight 4      Grades 10-12

Grades 10-12 **Prerequisite: None**

Indiana Studies is an integrated course that compares and contrasts state and national developments in the areas of politics, economics, history, and culture. The course uses Indiana history as a basis for understanding current policies, practices, and state legislative procedures. It also includes the study of state and national constitutions from a historical perspective and as a current foundation of government. Examination of individual leaders and their roles in a democratic society will be included and students will examine the participation of

citizens in the political process. Selections from Indiana arts and literature may also be analyzed for insights into historical events and cultural expressions.

### **U.S. Government (440)**

1 Credit/Semester Weight 4 Grades 12

**Prerequisite: None**

This course provides a framework for understanding the nature and importance of responsible civic participation and for learning the rights and responsibilities of individuals in a constitutional democracy. This course will examine the historical origins and development of political thought.

### **AP U.S. Government (439)**

2 Credits/Year Weight 5 Grades 11-12

**Prerequisite: B or above in Honors World**

**History/AP U.S. History**

This course provides an analytical perspective on government and politics in the United States. An in-depth analysis of the historical foundations of American government, the four branches of government, the outside factors influencing public policy, the rights and liberties of American citizenship, as well as current state and national politics will be covered. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. Familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality is required. **The AP test will be administered in May, and the fee for this test is \$95.**

### **Economics (441)**

1 Credit/Semester Weight 4 Grades 12

**Prerequisite: None**

**Note: See ACP Economics if interested in an advanced economics class to fulfill the state requirement.**

This course includes the study of the allocation of resources and their alternative uses for satisfying human wants. The course blends economic theory with real world applications. In addition, the course presents differing theoretical views of economic systems.

### **Intro to Psychology: IVY Tech (471)**

1 Credit/Semester Weight 5 Grades 12

**Students must meet IVY Tech enrollment requirements and a qualifying test score to receive college credit. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

This course is an introduction to college psychology. It focuses on its methods, data, and theoretical interpretation of psychology in the areas of learning, sensory psychology, and psychophysiology.

**\*This course is a dual college credit course with IVY Tech.**

### **Introduction to Business: IVY Tech (472)**

1 Credit/Semester Weight 5 Grades 12

**Students must meet IVY Tech enrollment requirements and a qualifying test score to receive college credit. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

**\*This course is a dual college credit course with IVY Tech.**

This course is an introduction to business administration from the standpoint of the manager of a business firm operating in the contemporary economic, political, and social environment.

### **Business Law: IVY Tech (474)**

1 Credit/Semester Weight 5 Grades 12

**Students must meet IVY Tech enrollment requirements and a qualifying test score to receive college credit.**

**Prerequisite: Department Recommendation**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

**\*This course is a dual college credit course with IVY Tech.**

Business Law provides an overview of the legal system in the business setting. Topics covered include: basics of the judicial system, contract, personal, employment and property law. Application of legal principles and ethical decision-making techniques are presented through problem-solving methods, case review, and situational analyses.

### **Intro to Sociology: IVY Tech (470)**

1 Credit/Semester Weight 5 Grades 12

**Students must meet IVY Tech enrollment requirements and a qualifying test score to receive college credit.**

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course examines the nature of interpersonal relationships, societies, groups, and communities, the family, industry, and religion. It also focuses on the social process operating within the areas of significant problems concerning personality, human nature, social disorganization, and social change.

\*This course is a dual college credit course with IVY Tech.

## THEOLOGY

### Revelation of Jesus Christ in Scripture (034)

1 Credit/Semester 1      Weight 4      Grade 9

**Prerequisite: None**

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures and help them come to encounter the living Word of God, Jesus Christ. Students will pay particular attention to the Old Testament, where they may grow to know and love Jesus Christ more personally.

### Who is Jesus Christ? (035)

1 Credit/Semester 2      Weight 4      Grade 9

**Prerequisite: None**

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course, students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

### The Mission of Jesus Christ: The Paschal Mystery (037)

1 Credit/Semester 1      Weight 4      Grade 10

**Prerequisite: None**

In this course, students will learn that God has planned to share His eternal happiness with us, which is only accomplished through the redemption Christ won for us. Students will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

### Christ's Mission Continues in the Church (038)

1 Credit/Semester 2      Weight 4      Grade 10

**Prerequisite: None**

The purpose of this course is to help students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church, but about the sacred nature of the Church.

### Sacraments as Privileged Encounters with Jesus Christ (041)

1 Credit/Semester 1      Weight 4      Grade 11

**Prerequisite: None**

This course considers the many ways God communicates with humanity. Students will study the seven official sacraments of the Catholic Church. They will also explore a deepening awareness of the sacramental nature of life and God's unconditional love at each stage of a person's faith journey.

### Life in Jesus Christ (042)

1 Credit/Semester 2      Weight 4      Grade 11

**Prerequisite: None**

The purpose of this course is to help students grow in their relationship with Jesus through a better understanding of Christian morality. Students will learn the philosophical and theological underpinnings which ground the Church's moral teachings. Contemporary issues in morality will be discussed in an effort to help students live out their call to Christian discipleship.

### History of the Catholic Church (050)

1 Credit/Semester 1      Weight 4      Grade 12

**Prerequisite: None**

This course examines the events of the Church's life, the contributions to human life it has made, and studies the challenges the Church has faced over time, from her earliest history.

### **Catholic Social Teaching: Christian Life in Society (049)**

1 Credit/Semester 2      Weight 4      Grade 12

**Prerequisite: None**

This course will guide students in exploring and understanding the social teachings of the Church. It will address the major themes of Catholic social teaching, what they express about God's plan for all people, and our obligation to care for one another, especially those most in need in society. The course will work to move students toward a life of service and work for the Kingdom of God.

## **WORLD LANGUAGES**

### **French I (820)**

2 Credits/Year      Weight 4      Grades 9-12

**Prerequisite: None**

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of the French language.

### **Honors French I (835)**

2 Credits/Year      Weight 5      Grades 9-12

**Prerequisite: Recommendation and Test**

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of the

French language. In addition to the requirements of French I, Honors French I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions.

### **French II (822)**

2 Credits/Year      Weight 4      Grades 9-12

**Prerequisite: Completion of level 1**

**recommendation of current language teacher**

This course continues in the development of listening, reading, writing, and speaking skills in the French language. Students review and expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the French speaking world.

### **Honors French II (833)**

2 Credits      Weight 5      Grade 9-12

**Prerequisites: B or above in Honors French I; or 86% score on French placement test, recommendation of teacher**

This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening. In addition to the requirements of French II, Honors French II is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose for Honors French II is to better prepare students for ACP French F200/Honors French III.

### **French III (837)**

2 Credits/Year    Weight 4            Grades 10-12  
**Prerequisite: Completion of level 2 with a grade of C or above & recommendation of current language teacher.**

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of French. Linguistic skills are reinforced through grammar review, guided and creative compositions and oral exercises in which students express original ideas. Students are introduced to a variety of French history and short literary selections to strengthen reading skills

### **ACP French III (824)**

2 Credits/Year                      Weight 5    Grades 10-12  
**Prerequisite: Completion of Honors French 2 with a grade of B or above & recommendation of current language teacher.**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**  
This course emphasizes the strengthening of vocabulary and grammar skills coordinated with the study of cultural texts. This course also continues work on the four world language skills of listening, reading, writing, and speaking through a variety of in-class activities and discussions. Substantial homework is given both in an online workbook format and in preparation for cultural readings. Tests and essays are required at the end of each chapter and two oral presentations are given through the year. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit through IU, in the ACP Program.

### **ACP French IV (826)**

2 Credits/Year                      Weight 5            Grades 11-12  
**Prerequisite: Completion of ACP French III with a grade of B or above & recommendation of current language teacher.**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**  
This course continues the work on F200. Vocabulary and grammar skills are expanded and the use of cultural texts is continued. This

course also continues work on the four world language skills of listening, reading, writing, and speaking through a variety of in-class activities and discussions. Substantial homework is given both in an online workbook format and in preparation for cultural readings. Tests and essays are required at the end of each chapter and two oral presentations are given through the year. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

### **Honors French V (828)**

2 Credits/Year    Weight 5            Grade 12  
**Prerequisite: Completion of ACP French 4 with a B or above and recommendation of current language teacher.**

This course provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of French-speaking culture. This course encourages more complex language structures and vocabulary within student communication, both oral and written, as well as developing a deeper understanding of French-speaking culture through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target language and culture have impacted other communities. This course seeks to prepare students to continue their language studies at the university level and beyond.

### **Spanish I (800)**

2 Credits/Year    Weight 4            Grades 9-12  
**Prerequisite: None**

This course is an introduction to the Spanish language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities.

Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of Spanish.

### **Honors Spanish I (812)**

2 Credits      Weight 5      Grades 9-12

**Prerequisites: Recommendation**

In addition to the requirements of Spanish I, Honors Spanish I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills. As an introductory course to the Spanish language and culture, students will learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course will prepare students for further honors Spanish coursework.

### **Spanish II (802)**

2 Credits/Year      Weight 4      Grades 9-12

**Prerequisite: Completion of level 1, recommendation of current language teacher & placement test**

This course continues in the development of listening, reading, writing, and speaking skills in the Spanish language. Students review and expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the Spanish speaking world.

### **Honors Spanish II (808)**

2 Credits      Weight 5      Grades 9-12

**Prerequisites: B or above in Honors Spanish I Spanish placement test & recommendation of teacher**

In addition to the requirements of Spanish II, Honors Spanish II is more rigorous and requires more independent work. A wider range of communication skills are developed as

students encounter more complex texts that require higher reading comprehension skills. This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose of Honors Spanish II is to better prepare students for ACP Spanish S200/Honors Spanish III.

### **Spanish III (814)**

2 Credits/Year      Weight 4      Grades 10-12

**Prerequisite: Completion of level 2 with a grade of C or above & rec of current language teacher**

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of Spanish. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of Spanish history and short literary selections to strengthen reading skills.

### **ACP Spanish III (804)**

2 Credits/Year      Weight 5      Grades 10-12

**Prerequisite: Completion of Honors Spanish 2 with a grade of B or above & recommendation of current language teacher.**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.** This course reviews some of the basic structures studied in the first two years and examines them in more detail. Emphasis remains on the four skills and on critical thinking skills. Reading are both journalistic and literary. Grades are based on exams, oral tests, homework, compositions, and a cumulative final exam. Homework load is substantial. Upon acceptance from Indiana University, Bloomington, students

have the option of receiving college credit through IU, in the ACP Program.

### **ACP Spanish IV (806)**

2 Credits/Year Weight 5 Grades 11-12

**Prerequisite: Completion of ACP Spanish III with a grade of B or above & recommendation of current language teacher.**

**STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.**

This course continues the work of S200. Continued emphasis on all four skills and on critical thinking skills. Grades are based on exams, oral tests, homework, compositions, and a cumulative final exam. Homework load is substantial. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

### **Honors Spanish V (810)**

2 Credits/Year Weight 5 Grade 12

**Prerequisites: Completion of ACP Spanish IV with a semester grade of B or above and recommendation of current language teacher**

This course provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of Spanish-speaking culture. This course encourages more complex language structures and vocabulary within student communication, both oral and written, as well as developing a deeper understanding of Spanish-speaking culture through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target language and culture have impacted other communities. This course seeks to prepare students to continue their language studies at the university level and beyond.

## **Dual Credit and Advanced Placement**

### **ACP: IU BLOOMINGTON**

ACP Finite Mathematics  
ACP Biology  
ACP Spanish III  
ACP Spanish IV  
ACP French III  
ACP French IV

### **IVY TECH**

Communications 101  
Intro to Psychology  
Intro to Business  
Intro to Sociology  
Business Law

### **ADVANCED PLACEMENT**

AP Literature and Composition  
AP Language and Composition  
AP Calculus  
AP Biology  
AP Chemistry  
AP Computer Science A  
AP United States History  
AP World History: Modern  
AP United States Government  
AP Physics C: Mechanics