

ENGLISH

English 9 (102)

2 Credits Weight 4 Grade 9

Prerequisite: None; summer reading is required prior to grade 9

English 9 is a study of language, literature, composition, and oral communication with a focus on exploring a wide variety of genres and their elements. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students will write short stories, responses to literature, expository and persuasive compositions, research reports, business letters, and technical documents. Students will deliver oral presentations and access, analyze, and evaluate online information.

Honors English 9 (104)

2 Credits Weight 5 Grade 9

Prerequisites: Above Average Placement test scores and 8th grade teacher recommendation; summer reading is required prior to grade 9

In addition to the requirements listed above for English 9, honors students are expected to show more independence in their writing and reading. This curriculum includes more complex and challenging pieces - both fiction and non-fiction. The workload is considerably heavier than in English 9, and it is paramount that students be prepared to read independently every day. These students will face texts that require a higher level of reading comprehension.

English 10 (107)

2 Credits Weight 4 Grade 10

Prerequisites: English 9

English 10 is an integrated study of language, literature, composition, and oral communication with a focus on exploring universal themes across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read

and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, and researched-based analyses. Students will deliver oral presentations and access, analyze, and evaluate online information.

Honors English 10 (110)

2 Credits Weight 5 Grade 10

Prerequisites: B or above in Honors English 9; recommendation of teacher

In addition to the requirements of English 10, Honors English 10 is more rigorous and requires more independent work than English 10. More critical reading skills are developed as students encounter more complex texts that require higher reading comprehension skills. Students are expected to independently read every day. Students will face texts that require a higher level of reading comprehension.

English 11 (114)

2 Credits Weight 4 Grade 11

Prerequisites: English 10

English 11 is an integrated study of language, literature, composition, and oral communication with a focus on exploring characterization across universal themes and a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigative reports, resumes, and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students will write and deliver multimedia presentations and access, analyze, and evaluate online information.

AP English Lit & Composition 11 (124)

2 Credits/Year Weight 5 Grade 11

Prerequisite: B or above in Honors English 10; recommendation of teacher

This course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. The works taught in this course require careful, deliberate reading. The approach to analyzing and interpreting the material involves students in learning how to make careful observations of textual detail, establishing connections among their observations, and drawing from those connections a series of inferences leading to an interpretative conclusion about the meaning and value of a piece of writing. Students will read fiction, poetry, drama, and creative non-fiction originally written in English. They will read mainly works written from the 16th century to contemporary times. They will write analytical essays throughout the semester that require evidence-based analysis. This course satisfies the English 12 requirement.

The AP English Literature & Composition test will be administered in May, and the fee for this test is \$94.

English 12 (120)

2 Credits Weight 4 Grade 12

Prerequisites: English 11

English 12 is an integrated study of language, literature, composition, and oral communication focusing on an exploration of point of view or perspective across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigative reports, resumes and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students write and deliver multimedia

presentations and access, analyze, and evaluate online information.

AP English Language & Comp 12 (116)

2 Credits Weight 5 Grade 12

Prerequisites: B or above in AP English Language & Comp; recommendation of teacher

This course requires students to become skilled readers of prose written in a variety of rhetorical contexts and skilled writers who compose for a variety of purposes. Both their reading and their writing should make students aware of interactions among a writer's purposes, reader expectations, and an author's propositional content, as well as the genre conventions and the resources of language that contribute to the effectiveness of language. Students will engage with outside sources representing particular conversations in their reading, writing and research in order to make their own reasonable and informed contributions to those conversations. Although some imaginary literature can be included in the course readings, the bulk of reading consists of non-fiction such as essays, articles, and foundational documents. This course satisfies the English 11 requirement. **The AP English Language & Composition test will be administered in May, and the fee for this test is \$94.**

Creative Writing (142)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class

This course combines literary creativity with the discipline of written communication. Students analyze, review, and discuss a variety of literary fiction and non-fiction including personal essay, narrative, memoir, flash fiction, short story, poetry, plays and monologues. Students will develop a portfolio of work and are encouraged to submit their work for publication. Students interested in this course should have an openness to exploring a variety of work, be supportive of the peer review process, and bring a high level of commitment to writing and the creative process.

Advanced Creative Writing (143)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class, C+ or above in Creative Writing

This course will continue the combination of literary creativity with the discipline of written communication at an advanced level. Students will analyze, review, and discuss a variety of fiction and non-fiction. Using the writing process, students will demonstrate a command of vocabulary, the nuances of language and vocabulary, English language conventions, an awareness of the audience, the purposes for writing, and the style of their own writing. Students will continue to develop their writing portfolio, demonstrating knowledge, application and writing progress.

College Entrance Preparation (157)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: Geometry Co-Requsite: Algebra II

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

Etymology (152)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course provides instruction in the derivation of English words and word families from their Latin and Greek roots, and from additional languages as well. Students examine the origins of English words, including roots, prefixes, and suffixes. This course enables students to increase vocabularies for the purpose of increasing standardized test scores in language. This course also examines the history of the English language.

Film Literature (156)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: Recommendation of current English teacher

Film literature is a study of how literature is adapted for film or media. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present. **FILM LITERATURE PROJECT:** Students complete a project, such as doing an historical timeline and bibliography on the development of film or the creation of a short-subject film, which demonstrates knowledge, application, and progress in the Film Literature course content.

Humanities (153)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course provides for the study of content drawn from history, philosophy, literature, languages, and the arts. This course also includes an in-depth study of specific disciplines in these and related subject areas that could include linguistics, archaeology, jurisprudence, the history theory and criticism of the arts, the history and philosophy of science, ethics, comparative religions and other aspects of social sciences which relate to understanding life and the world.

Speech (145)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in current English class

This is a semester course for the preparation and delivery of public speeches, with an emphasis on informative and persuasive messages. Students analyze, apply, and evaluate strategies to design and deliver speeches, including techniques to collect and evaluate data for their speeches.

***This course satisfies the Academic Honors Diploma Speech Requirement**

Communications 101: IVY Tech (148)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: B- or above in current English class; students must meet IVY Tech enrollment requirements, a qualifying score on PSAT, SAT, or ACCUPLACER to receive college credit.

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This rigorous yearlong college level course introduces rhetorical strategies and skills for ethical public speaking, including audience analysis, formal outlining, research, delivery, critical listening and evaluation, presentation aids, and use of appropriate technology. Additionally, students will develop skills in formal argumentation, evaluation of evidence, cross examination, and reasoning.

***This course is a dual college credit course with IVY Tech Community College and satisfies the Academic Honors Diploma speech requirement and dual credit requirement.**

Advanced Speech: Debate (147)

1Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or above in Speech or Comm 101
Students will construct and develop arguments for debate and master the principles of formal argumentation while exploring critical issues. Students will evaluate evidence, build cases, and face off with an opponent. They will learn techniques for cross-examination, clash, and rebuttal, while developing aptitude for analysis and critical thinking while polishing presentation skills.

Adv. Speech: Reader's Theatre & Voice (146)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: C+ or better in Speech or Comm 101
Students will create performances to bring poetry and literature to stage. Students will learn vocal techniques to maximize the expressive quality of their voices while making artistic decisions on how to bring literature to an audience. Students will analyze literature and make artistic decisions on presentations and performance.

FINE ARTS: VISUAL ARTS

Introduction to Two Dimensional Art (710)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of two-dimensional media: pencil, pen and ink, charcoal, pastel, tempera, watercolor & acrylic.

***This course fulfills the 9th grade Fine Arts Requirement.**

Intro to Three Dimensional Art (711)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students search for meaning, significance, and direction in their own work by producing works of art in a variety of three-dimensional media: wood, paper, clay, found objects and wire. Students at this level produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems.

***This course fulfills the 9th grade Fine Arts Requirement.**

Drawing (736)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: 1 sem of 2D art, B avg or above in art class

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to portfolio quality work. Students will find artistic direction and significance in their work using pencil, pen and ink and a variety of two dimensional media tools.

Drawing II (737)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D art & Drawing, B avg or better in art class

Building upon the first semester of drawing curriculum, Drawing II allows students access to a wide range of technical and conceptual tools that expand upon the foundations of drawing. The objective is to gain a higher level of competency in drawing from observation while experimenting with diverse media and techniques. Students will use their own talents and interest as a guide as well as art history, art criticism, and production that will lead to portfolio quality work. Students will find artistic direction and significance in their work using pencil, pen and ink and a variety of two dimensional media tools.

Sculpture (714)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 3D art, B avg or better in art class

Note: Offered every other sem, every other yr: 2019-20

Students taking Sculpture engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production which will lead to the creation of portfolio quality works. Students produce sculpture using materials such as plaster, clay, metal, paper, wax, plastic and found objects.

Painting (715)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: 1 sem of 2D art, B avg or better in art class

Students in this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce paintings using a variety of painting materials such as watercolor, acrylic, oil and mixed media.

Ceramics (732)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 3D art, B avg or better in art class

Students in Ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production

that will lead to the creation of portfolio quality works. Students produce works of art in clay utilizing the processes of hand building, wheel throwing, slip and glaze techniques, and the firing processes.

Ceramics II (738)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 3D art and Ceramics, B avg or better in art class

Students in Ceramics II engage in sequential learning experiences that build upon learning experiences from Ceramics I. These learning experiences encompass art history, art criticism, aesthetics, and advanced production techniques that will contribute to the creation of high quality portfolio works. Students produce works of art in clay utilizing the advanced processes of hand building, wheel throwing, slip and glaze techniques, and the firing processes. Students are expected to challenge themselves in creating advanced level pieces, at a much more rigorous pace than Ceramics I. There will be an emphasis placed on creating symmetrical and matching pieces.

Fiber Arts (731)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: one sem of 3D art, B avg or better in art class

Note: Offered every other sem. every other yr:2020-2021

Students in Fiber Arts engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce works using loom and off loom constructions such as dyeing, coiling and stitchery.

Jewelry (730)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 3D art, B avg or better in art class

Note: Offered every other sem, every other yr: 2020-2021

Students taking Jewelry engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students produce works of art in jewelry

design and fabrication techniques including beading and bead making, wirework, chain making and soldering.

Photography (722)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D or 3D art, B or better in art class(es)

Note: Students MUST have their own working Digital Camera, point & shoot or preferably DSLR (digital single-lens reflex camera)*

Students will engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production, leading to the creation of portfolio quality works, creating photos, films, and videos utilizing a variety of digital tools and processes. Students will reflect and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills.

Printmaking (733)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: 1 sem of 2D art, B avg or better in art class

Note: Offered every other sem, every other yr:2019-2020

Students taking Printmaking engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that will lead to the creation of portfolio quality works. Students produce prints using etching, relief, lithography, and monoprints.

Advanced Three Dimensional Art (718)

1 Credit Weight 4 Grade 11- 12

Prerequisite: 1 sem of 2D art, 3D art, and two additional semesters of 3D classes: Ceramics, Ceramics II, Fiber Arts, Sculpture or Jewelry: B avg or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a three dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be

placed upon creating a portfolio consisting of a number of polished three dimensional works of art. This class will meet concurrently with Advanced Two Dimensional Art. Students may enroll for 2 successive semesters.

Advanced Two Dimensional Art (719)

1 Credit Weight 4 Grade 11- 12

Prerequisite: 1 sem of 2D art, 3D art, and two additional semesters of 2D classes: Drawing, Drawing II, Painting, Photography, or Printmaking

B average or better in art classes

Students in this course build on the sequential learning experiences of previous art courses, specifically those with a two dimensional emphasis. Students will analyze, interpret, theorize, and make informed judgments about artwork and the nature of art. Emphasis will be placed upon creating a portfolio consisting of a number of polished two dimensional works. This class will meet concurrently with Advanced Three Dimensional Art. Students may enroll for 2 successive semesters.

Digital Design (739)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: none

Students in this class will engage in sequential learning experiences that will lead to the creation of portfolio quality works, incorporating desktop publishing, multi-media, digitized imagery, computer animation, and web design. Students will explore historical and cultural connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration, incorporating literacy and presentational skills.

FINE ARTS: THEATRE

Theatre Arts 1-A (740)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

***Jrs and Srs must acquire approval from Theatre Dept**
Note: Offered sem 1, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes, imaginatively express themselves, and apply techniques involving voice, gesture, facial expression and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on pantomime, improvisation, and play performance.

***This course fulfills the 9th grade Fine Arts Requirement.**

Theatre Arts 1-B (741)

1 Credit/Semester Weight 4 Grades 9-12

Prerequisite: None

***Jrs and Srs must acquire approval from Theatre Dept.**
Note: Offered sem 2, No extra-curricular involvement is required.

This course is a beginning studio course in theatre and theatre appreciation. A variety of dramatic activities will expose students to the basic elements of acting and performance. Instruction in this course enables students to improvise and write plays or scenes, imaginatively express themselves, and apply techniques involving voice, gesture, facial expression and body movement. Students develop skills enabling them to collaborate on performances, and constructively evaluate and critique their own and others' efforts. The primary focus is on scene study and play performance.

***This course fulfills the 9th grade Fine Arts Requirement.**

Theatre Arts II (742)

2 Credits/Year Weight 4 Grades 10-12

Prerequisite: B avg or better in Theatre Arts 1A & 1B, Application and Teacher's recommendation

Note: No extra-curricular involvement is required.

This intermediate theatre arts course focuses primarily on intensive performance. Students will act in a variety of classroom plays, compose and perform monologues, having an opportunity to write and direct original works. This course builds upon skills developed in Theatre Arts 1A and 1B. Activities throughout the year will enable students to improvise dialogue, which produces characterizations in a variety of settings and forms. Students will perform both dramatic and comic works.

Advanced Theatre Arts I (744)

2 Credits/Year Weight 4 Grades 11-12

Prerequisite: B avg or better in Theatre classes, Audition, Application, and Teacher's recommendation

Note: This class meets concurrently with Adv. Theatre Arts II. No extra-curricular involvement is required.

This advanced theatre arts course is designed to develop an actor's unique, individual skill through vigorous and constant performance. This class builds on the skills developed in Theatre Arts I and II. Activities enable students to identify the physical, social, and psychological dimensions and qualities of characters in texts of plays, creating characters from a variety of theatrical works. Audition and interview techniques, monologue and resume preparation, traditional and modern styles of acting, and classic and absurdist drama are explored.

Advanced Theatre Arts II (746)

2 Credits/Year Weight 4 Grades 12

Prerequisite: B avg or better in Theatre Arts classes, Audition, Application, and Teacher's recommendation

Note: This class meets concurrently with Adv. Theatre Arts I. No extra-curricular involvement is required.

This course covers the second half of the Advanced Theatre Arts curriculum. A wide range of plays will be studied and performed – including Shakespearean drama, contemporary comedy, and Greek Tragedy. Students will explore the interrelationships among the roles

of playwrights, directors, designers, producers, and technicians. Instruction will be given in auditioning and interviewing processes.

Directing I/II (748)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Must be enrolled in Adv Theatre Arts, Application and recommendation of the supervising teacher. Enrollment is limited and preference is given to Seniors concurrently enrolled in the class.

This course is open to Advanced Theatre Arts students who have shown a strong interest in theatre and directing. Directing students are assigned to work with a Theatre Arts I class, where they will assist the teacher with instruction and direction.

Musical Theatre Production I & II (755)

1 Credit Weight 4 Grades 10-12

Prerequisite: 2 Semesters of Theatre; Application & Recommendation of the teacher, Audition

Students enrolled in this class take on responsibilities associated with rehearsing and presenting a fully mounted musical theatre production. Students will read and analyze plays, conceive and create a design for the production, incorporating all components. Students will study elements of theatre history, culture, analysis, response, creative process, and integrated studies. Because this class produces a fully mounted show, rehearsals outside of class time are required.

Technical Theatre I and II (749)

1 Credit Weight 4 Grades 10-12

Prerequisite: Application & Rec. of the teacher

Note: This course may be repeated in successive semesters.

This course combines the theories of design and stagecraft with the construction and operation of the various elements of technical theatre. Students are provided with opportunities to develop stagecraft skills, learn various techniques in scenery, lighting, sound, properties, costumes, and makeup, practice theatre safety, and learn effective stage management, business plans, and promotional techniques. This class involves building scenery and is labor intensive.

HEALTH & PHYSICAL EDUCATION

Physical Education I/II (300)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

Note: 9th Grade PE is a prerequisite for elective PE classes. Students must maintain a B- or higher each semester in order to take Adv. PE, Fitness, or Weight Training.

Physical Education I and II focus on instructional strategies through a planned, sequential, and comprehensive physical education curriculum which provide students with opportunities to actively participate in the following activities: team sports; dual sport activities; individual physical activities and dance, all which are within the framework of lifetime physical activities and fitness. Ongoing assessment includes performance-based skill evaluation.

Health and Wellness Education (302)

1 Credit/Semester Weight 4 Grade 9

Prerequisite: None

High School Health Education provides the basis for continued methods of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well-being. The emphasis in this class is health, wellness, positive emotions, good mental health, nutrition, and stress management.

Freshman Focus (312)

1 Credit/Semester Weight 4 Grade 9

Prerequisite: None

This course partners with the Health and Wellness class, providing curriculum that develops knowledge, skills, behaviors, and attitudes related to student health and well-being. The primary focus will be to assist students in their transition to high school, with concentration on such skills as reading comprehension, writing, listening and speaking. Additionally, the at-risk behaviors facing teens today will be addressed. The Health, Counseling, Theology, and Campus Ministries departments will provide programming and activities for the prevention of alcohol, tobacco,

drug use and suicide, and other at-risk behaviors, including chastity promotion.

Elective Physical Education: Adv. P.E. (306)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: No grade lower than a B- in any semester of any PE class

Advanced PE promotes lifetime sport and recreational activities. There will be an emphasis on cardiovascular work that includes running, jump rope, and station work. It provides opportunities to develop or refine skills and attitudes that promote lifelong fitness. *There will also be an emphasis on team sports.

- Only 1 elective PE class may be taken per semester. A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 4 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

Elective Physical Education: Fitness (310)

1 Credit/Sem Weight 4 Grades 10-12

Prerequisite: No grade lower than a B- in any semester of any PE class

Note: Off Campus activities at the YMCA are offered. A monetary fee per session is required, including YMCA members.

Fitness promotes lifetime recreational and fitness activities. This class will include fitness programs and opportunities focusing on the five components of Fitness. Aerobics, Tae Bo, Yoga, Water Aerobics, Body Sculpting, Strength Training with ropes, and Cardiovascular fitness are emphasized. No organized games will be played. This is a self-improvement class.

- Only 1 elective PE class may be taken per semester. A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 4 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

Elective Physical Ed.: Wt. Training (308)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: No grade lower than a B- in any semester of any PE class

Weight Training promotes physical fitness through activities related to muscular strength

and endurance while also concentrating on muscular flexibility.

- Only 1 elective PE class may be taken per semester. A total of 2 semesters of elective PE classes may be taken each year. This will be a maximum of 4 semesters of Advanced PE or 6 semesters of Fitness or 6 semesters of Weight Training or any combination of these three electives over the course of high school.

MATHEMATICS

Algebra I (204)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

This course includes the study of rational and real numbers, exponents, factoring, systems of linear and quadratic equations, radicals, polynomials, graphing, relations, and functions. It is designed for the majority of students to provide background for future math study.

Honors Algebra I (206)

2 Credits/Year Weight 5 Grade 9

Prerequisite: Above average placement test scores and/or 8th grade teacher recommendation

This course is a more extensive and rigorous coverage of Algebra I with an introduction to direct algebraic proofs. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

Integrated Mathematics I (234)

2 Credits/Year Weight 4 Grade 10

Prerequisite: Algebra I

This course formalizes and extends the mathematics students learned in Algebra I. The critical areas deepen and extend understanding of linear, quadratic, and exponential relationships. This course is designed to reinforce and master skills tested on the Grade 10 Math Summative Assessment.

Geometry (212)

2 Credits/Year Weight 4 Grade 9-11

Prerequisite: Algebra I

This course includes classic mathematical material such as proofs, triangles, deductive

and inductive reasoning, quadrilaterals, parallel and perpendicular lines, polygons, areas, circles and 3D solids.

Honors Geometry (214)

2 Credits/Year Weight 5 Grades 9-10

Prerequisite: B- or above in Hrs Algebra I and teacher recommendation; freshman enrollment is based on above average placement test scores, 8th grade teacher recommendation

This course is a more rigorous mathematical course than Geometry 212. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

Integrated Math II

2 Credits/Year Weight 4 Grade 11-12

Note: This course is required for students who do not pass the Grade 10 Summative Math Assessment. Juniors must take this course concurrently with an additional math course.

The focus of this course is on quadratic equations, expressions, and functions, by comparing their characteristics to those of linear and exponential relationships. The set of rational numbers is extended, and complex numbers are introduced. Together with the content standards, the process standards for mathematics apply throughout this course. This course is designed to remediate and reinforce skills tested on the Grade 10 Math Summative Assessment.

Algebra II (220)

2 Credits/Year Weight 4 Grade 10-12

Prerequisite: Algebra I Co Requisite: Geometry

This course begins with a review of Algebra I concepts and extends into solving equations and inequalities, logarithms, complex numbers, and the concepts of relations and functions – especially linear, quadratic, and exponential.

Honors Algebra II (216)

2 Credits/Year Weight 5 Grades 10-12

Prerequisites: B- or above in Hrs Geometry and teacher recommendation

This course is a more rigorous course including Algebra II material, as well as extensive coverage of mathematics applications and trigonometry. It is designed for the highly motivated, mathematically talented student who will be pursuing additional advanced math coursework.

College Entrance Preparation (157)

1 Credit/Semester Weight 4 Grades 10-11

Prerequisite: Geometry Co-Requisite: Algebra II

This course will prepare students for standardized college entrance tests. Students will receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. The course will encompass test taking strategies to prepare students for success with these assessments. The curriculum will also include information on the college selection and application process.

Quantitative Reasoning (231)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Algebra II

This course extends the course of study in mathematic modeling and analysis past Algebra 2 and Geometry. Students will apply their knowledge of functions to real-life situations, including population growth and biological decay. Students will learn new techniques for building mathematical models.

Probability and Statistics (232)

1 Credit/Semester Weight 4 Grades 11-12

Prerequisite: Algebra II

This course includes concepts and skills needed to apply statistical techniques in the decision making process. Topics include descriptive statistics, probability, and statistical inference. Practical examples based on real experimental data are used throughout this course.

PreCalculus and Trigonometry (226)

2 Credits/Year Weight 4 Grades 11-12

Prerequisite: Algebra II

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series.

ACP/Hrs PreCalculus & Trigonometry(224)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: B- or above in Hrs Alg 2

This course includes trigonometry, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, probability, and sequences and series. It is for the student with a strong mathematical background who is highly motivated.

Upon acceptance from Indiana University, Bloomington, students will have the option to register for M125, a 3 credit hour math course.

IUS Brief Survey of Calculus (242)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; B- or above in PreCalculus & Trigonometry, or Honors Algebra II, and department approval

Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course focuses on analyzing, differentiating, and integrating, linear, quadratic, polynomial, rational, root, exponential and logarithmic functions using algebra and calculus. Students will also solve application problems from business, economics, and social and life sciences involving various meanings of the derivative and integral. Students are required to have a TI-83 or TI-84 graphing calculator to compute, graph, model, and solve problems.

IUS Finite Mathematics (241)

1 Credit/Semester Weight 5 Grades 12

Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; B- or above in PreCalculus & Trigonometry or Honors Algebra II, and department approval Note: Students must pay IUS Tuition. STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course focuses on solving financial problems. Students will solve systems of linear equations and inequalities with graphs and matrices, determine probability of events, and describe and analyze data graphically and numerically. Students are required to have a TI-83 or TI-84 graphing calculator to compute, graph, model, and solve problems.

AP Calculus (228)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: B- or above in Hrs PreCalculus & Trigonometry and recommendation of teacher
This course follows the College Board Entrance Examination guidelines for Advanced Placement Calculus. This rigorous course is a study of both differential and integral calculus with applications of each and an introduction to limits. It is designed for the student with a strong mathematical background. The AP test is a requirement of this course.

SCIENCE

Biology (503)

2 Credits/Year Weight 4 Grade 9

Prerequisite: None

This course provides lab and field investigations for the study of structures and functions of living organisms and environmental interactions, including cells, organs, and systems within species of ecosystem populations. Genetics and biochemistry are explored.

Honors Biology (510)

2 credits/Year Weight 5 Grade 9

Co-requisite: Hrs Alg I or Hrs Geom or Hrs English 9

This course provides lab investigations for an in-depth approach to the basic concepts of cellular structure and function, biochemistry, genetics, taxonomy, evolution, and anatomy. The course places a higher priority on developing critical thinking skills. The curriculum examines topics with more depth. Laboratory investigations play a more prominent role in this course. Labs are more sophisticated than in the regular curriculum and students are expected to write professional quality lab reports on some labs. The primary objective of the course is to provide students with a fundamental understanding of modern biology and scientific processes, building a foundation for success in the college level AP courses to follow.

AP/ACP Biology (512)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: B or above in Hrs Biology or A in Biology, Recommendation of Science Dept.

Co-requisite: Chemistry, Hrs Alg II or PreCalculus & Trig; Summer Assignment required

This course follows the College Board Entrance Examination guidelines for Advanced Placement Biology. This rigorous course provides in-depth study and lab work in the areas of cell structure, function, and chemistry. Other topics include genetics, evolution, physiology, populations, and ecology. The AP test is a requirement of this course. A college textbook is required. Upon acceptance from Indiana University, Bloomington, students will have the option to register for L100 (Biology for non-majors), a 5 credit hour lecture and lab through the ACP program.

Anatomy and Physiology (523)

2 Credits/Year Weight 4 Grades 10-12

Prerequisite: Biology Co-requisite: Chemistry

Note: Offered every other year: 2020-2021

This course provides extensive laboratory and in-depth investigation of mammalian and comparative anatomy, including extensive detailed dissection, histology, and medical

terminology. Emphasis will be on the interdependence of systems and contributions of each system to the maintenance of a healthy body.

Note: Students may not enter this course second semester without having taken the first semester.

Environmental Science (524)

2 Credits/Year Weight 4 Grades 10-12

Prerequisite: Biology Co-requisite: Chemistry

Note: Offered every other year: 2019-2020

This course integrates biology, earth science, chemistry, and other disciplines. In depth studies will be conducted of environmental systems, flow of matter and energy, natural disasters, environmental policy, and others. This course will provide students with essential tools for understanding the complexities of national and global environmental systems.

Note: Students may not enter this course second semester without having taken the first semester.

Earth and Space Science (531)

2 Credits/Year Weight 4 Grades 10-12

Co-requisite: Chemistry

This course provides a study of the earth's lithosphere, atmosphere, hydrosphere, and its celestial environment. This course emphasizes the study of energy at work in forming and modifying earth materials, landforms, and continents through geological time. Students explore related social issues. This is a yearlong course.

Note: Students may not enter this course second semester without having taken the first semester.

Science Research, Independent Study (544)

1 Credit/Semester Weight 4 Grades 10-12

Co-requisite: Chemistry (Hrs or Regular)

This course provides students with unique opportunities for independent, in-depth study of one or more specific scientific problems. Students develop a familiarity with the laboratory procedures used in a given educational, research, or industrial setting or a variety of such settings. The students who complete all requirements will be awarded a

Lean Sigma White, Yellow, or Green Belt certification. Students will complete an end-of-course project, such as a scientific research paper, or some other suitable presentation of their findings.

Honors Physics (540)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: Chemistry, B or above in Hrs Chem or an A in Chem, Recommendation of Science Dept.

Co-requisite: Honors PreCalculus & Trigonometry

Physics is an introductory course that provides students with the experience and tools requisite for an understanding of the nature of interactions and interdependencies of matter and energy. This course is designed for science and engineering majors, and students must have a strong math background. Emphasis is on mechanics, wave motion, heat, light, electricity, magnetism, electromagnetism, and atomic and nuclear physics.

ACP Physics (542)

2 Credits/Year Weight 5 Grade 11-12

Prerequisite: B+ or above in Hrs Physics, B+ or above in Hrs PreCal & Trig, recommendation of Science Dept.

Co-requisite: AP Calculus

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

Upon acceptance from Indiana University, Bloomington, students will have the option to register for Physics P221, a 5 credit hour lecture and lab class that is calculus-based mechanics including: motion, forces, momentum, circular motion, energy and power.

Integrated Chemistry/Physics (526)

2 Credits/Year Weight 4 Grades 10

Integrated Chemistry-Physics introduces the fundamental concepts of chemistry and physics. This course will serve students as lab-based introduction to possible future course work in Chemistry or Physics while ensuring a mastery of the basics of each discipline. Students will

solve real-world problems to become scientifically literate citizens.

Chemistry (513)

2 Credits/Year Weight 4 Grades 10-12

Through classroom development of principles, problem-solving, and lab work, this course provides an understanding of matter and change. Students planning health field careers or science careers will benefit. Self-motivation and a strong understanding of Algebra I are needed.

Honors Chemistry (516)

2 Credits/Year Weight 5 Grade 10

Prerequisite: Biology 1, Recommendation of Science Dept., B+ or above in Hrs Biology or A in Biology

Co-requisite: Honors Geometry

Through classroom development of principles, problem-solving, and lab work, this course will also provide an understanding of matter and change; however, the student will be required to link two or more related ideas together to solve problems. This course is designed for students who plan engineering, medical, or other scientific college programs. High self-motivation and a strong background in math and science are needed.

AP Chemistry (520)

2 Credits/Year Weight 5 Grade 11-12

Prerequisite: Chemistry, B or above in Hrs Chem, or an A in Chem, Recommendation of Science Dept.

Co-requisite: Honors PreCalculus & Trig

This course is the equivalent of a freshman college chemistry course designed for science and engineering majors. The course follows the College Board Entrance Examination guidelines for Advanced Placement Chemistry. The emphasis is on equilibrium, kinetics, thermodynamics, acid-base and chemical reactions. A college textbook is used and laboratory work is advanced

***Summer assignment required**

Computer Science I (545)

1 Credit Weight 4 Grades 10-12

Co-requisite: Chemistry

This course allows students to explore the world of Computer Science, while gaining a broad understanding of the areas composing this field. There will be a focus on computer programming, mobile development, and artificial intelligence/robotics.

Introduction to Engineering (546)

1 Credit Weight 4 Grades 10-12

Prerequisite: minimum of a B+ in Algebra I or permission from Math Dept/Intro to Eng. Instructor

Co-requisite: Chemistry

In this courses students will become familiar with the engineering design process. Students will work both individually and in teams to design solutions to a variety of problems using industry standard sketches and current 3D design and modeling software to represent and communicate solutions. This knowledge will be applied through hands on projects. Students will advance from completing structured activities to solving open-ended projects and problems that require them to develop planning, documentation, communication and other professional skills.

SOCIAL STUDIES

U.S. History (400)

2 Credits/Year Weight 4 Grade 10

Prerequisite: None

This course focuses on our national development in the late 19th and 20th centuries, in addition to reviewing historical movements from the earlier development of our country. Students will analyze significant themes in our nation's history as well as chronological historical periods.

AP U.S. History (404)

2 Credits/Year Weight 5 Grade 10

Prerequisite: B in Hrs English 9, dept. approval

This course is equivalent to a college-level course and covers development of the U.S. from the pre-Columbian period to the present.

It emphasizes social, cultural, political, economic, diplomatic, and military events relevant to the history of the U.S. It is designed to develop analytical skills and prepare students for the AP Exam. The fee for students taking the AP Exam is 94 dollars.

World History (405)

2 Credits/Year Weight 4 Grade 11

Prerequisite: U.S. History

This course studies selected world cultures, both past and present. It examines the inter-relatedness of world cultures, as well as the effects of past events on our modern world. Current world events are also investigated.

AP World History: Modern (407)

2 Credits/Year Weight 5 Grade 11

Prerequisite: B or above in AP U.S. History; department approval

This course is designed to be the equivalent of a one-semester introductory college world history course. Students will investigate significant events, individuals, developments, and processes in six historical periods from approximately 1200 C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; making historical comparisons; utilizing reasoning about contextualization, causation, and continuity and change over time; and developing historical arguments. Students will explore five themes throughout the course in order to make connections among historical developments in different times and places.. This course is designed to develop analytical skills and prepare students for the AP Exam. The fee for students taking the AP Exam is ninety-four dollars.

Sociology (451)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course is the study of human relationships in groups and in basic human institutions. Students will examine moral values, behavior,

traditions, folkways, the mobility of people, and social factors, which influence group behavior.

Psychology (450)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course examines individual and social psychology and how the knowledge and methods of psychologists are applied to the solution of human problems. Interpersonal relationships are investigated as they relate to social behavior, male/female relationships, career selection, and marriage and family.

Current Problems (460)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course applies techniques of investigation and inquiry to the study of significant problems, issues and events in our world today. Students will develop competence in recognizing cause and effect relationships and fallacies in reasoning and propaganda, along with synthesizing information, testing hypotheses, and generalizing based on evidence.

Personal Financial Responsibility (410)

1 Credit/Semester Weight 4 Grades 10-12

Prerequisite: None

This course addresses the identification and management of personal financial resources to meet the financial needs and wants of individuals and families, considering a broad range of economic, social, cultural, technological, environmental, and maintenance factors. This course helps students build skills in financial responsibility and decision making; analyze personal standards, needs, wants, and goals; identify sources of income, saving and investing; understand banking, budgeting, record-keeping and managing risk, insurance and credit card debt.

Ethnic Studies (413)

1 credit/semester Weight 4 Grades 10-12

Prerequisite: None

Ethnic Studies provides students opportunities to broaden their perspectives concerning lifestyles and cultural patterns of ethnic groups in the United States. This course will focus on particular ethnic groups, and use a comparative approach to study patterns of cultural development, immigration, and assimilation, as well as the contributions of specific ethnic or cultural groups. The course may also include analysis of the political impact of ethnic diversity in the United States.

Indiana Studies (414)

1 credit/semester Weight 4 Grades 10-12

Prerequisite: None

Indiana Studies is an integrated course that compares and contrasts state and national developments in the areas of politics, economics, history, and culture. The course uses Indiana history as a basis for understanding current policies, practices, and state legislative procedures. It also includes the study of state and national constitutions from a historical perspective and as a current foundation of government. Examination of individual leaders and their roles in a democratic society will be included and students will examine the participation of citizens in the political process. Selections from Indiana arts and literature may also be analyzed for insights into historical events and cultural expressions.

U.S. Government (440)

1 Credit/Semester Weight 4 Grades 12

Prerequisite: None

This course provides a framework for understanding the nature and importance of responsible civic participation and for learning the rights and responsibilities of individuals in a constitutional democracy. This course will examine the historical origins and development of political thought.

AP U.S. Government (439)

2 Credits/Year Weight 5 Grades 11-12
Prerequisite: B or above in AP World History/AP U.S. History

This course provides an analytical perspective on government and politics in the United States. An in depth analysis of the historical foundations of American government, the four branches of government, the outside factors influencing public policy, the rights and liberties of American citizenship, as well as current state and national politics will be covered. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. Familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality is required. The fee for students taking the AP Exam is 94 dollars.

Economics (441)

1 Credit/Semester Weight 4 Grades 12
Prerequisite: None

Note: See IUS Economics if interested in an advanced economics class to fulfill the state requirement.

This course includes the study of the allocation of resources and their alternative uses for satisfying human wants. The course blends economic theory with real world applications. In addition, the course presents differing theoretical views of economic systems.

IUS Economics (615)

1 Credit/Semester Weight 5 Grades 12
Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval
Note: Students must pay IUS Tuition. This course meets the senior economics requirement.
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This college economics course will cover scarce resources, opportunity cost, demand and supply, competitive and non-competitive market pricing. Principles are applied to a variety of current economic policy problems,

such as poverty, pollution, excise taxes, rent controls, and farm subsidies. College credit is available through IUS.

IUS Psychology (471)

1 Credit/Semester Weight 5 Grades 12
Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval
Note: Students must pay IUS Tuition.
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course is an introduction to college psychology. It focuses on its methods, data, and theoretical interpretation of psychology in the areas of learning, sensory psychology, and psychophysiology.

IUS Sociology (470)

1 Credit/Semester Weight 5 Grades 12
Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval
Note: Students must pay IUS Tuition.
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course examines the nature of interpersonal relationships, societies, groups, and communities, the family, industry, and religion. It also focuses on the social process operating within the areas of significant problems concerning personality, human nature, social disorganization, and social change.

IUS Introduction to Business

1 Credit/Semester Weight 5 Grades 12
Prerequisite: Students must meet IUS enrollment requirements: Demonstrated Success in Adv. Coursework; Dept. Approval

Note: Students must pay IUS Tuition.
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course is an introduction to business administration from the standpoint of the manager of a business firm operating in the contemporary economic, political, and social environment.

THEOLOGY

Revelation of Jesus Christ in Scripture (034)

1 Credit/Semester 1 Weight 4 Grade 9

Prerequisite: None

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures and help them come to encounter the living Word of God, Jesus Christ. Students will pay particular attention to the Old Testament, where they may grow to know and love Jesus Christ more personally.

Who is Jesus Christ? (035)

1 Credit/Semester 2 Weight 4 Grade 9

Prerequisite: None

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

The Mission of Jesus Christ: The Paschal Mystery (037)

1 Credit/Semester 1 Weight 4 Grade 10

Prerequisite: None

In this course, students will learn that God has planned to share His eternal happiness with us, which is only accomplished through the redemption Christ won for us. Students will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

Christ's Mission Continues in the Church (038)

1 Credit/Semester 2 Weight 4 Grade 10

Prerequisite: None

The purpose of this course is to help students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by Him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church but about the sacred nature of the Church.

Sacraments as Privileged Encounters with Jesus Christ (041)

1 Credit/Semester 1 Weight 4 Grade 11

Prerequisite: None

This course considers the many ways God communicates with humanity. Students will study the seven official sacraments of the Catholic Church. They will also explore a deepening awareness of the sacramental nature of life and God's unconditional love at each stage of a person's faith journey.

Life in Jesus Christ (042)

1 Credit/Semester 2 Weight 4 Grade 11

Prerequisite: None

The purpose of this course is to help students grow in their relationship to Jesus through a better understanding of Christian morality. Students will learn the philosophical and theological underpinnings which ground the Church's moral teachings. Contemporary issues in morality will be discussed in an effort to help students live out their call to Christian discipleship.

History of the Catholic Church (050)

1 Credit/Semester 1 Weight 4 Grade 12

Prerequisite: None

This course examines the events of the Church's life, the contributions to human life it has made,

and studies the challenges the Church has faced over time, from her earliest history.

Catholic Social Teaching: Christian Life in Society (049)

1 Credit/Semester 2 Weight 4 Grade 12

Prerequisite: None

This course will guide students in exploring and understanding the social teachings of the Church. It will address the major themes of Catholic social teaching, what they express about God's plan for all people, and our obligation to care for one another, especially those most in need in society. The course will work to move students toward a life of service and work for the Kingdom of God.

WORLD LANGUAGES

French I (820)

2 Credits/Year Weight 4 Grades 9-12

Prerequisite: None

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of the French language.

Honors French I (835)

2 Credits/Year Weight 5 Grades 9-12

Prerequisite: Recommendation and Test

This course is an introduction to the French language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in

an increasingly global society. This course serves as the foundation for future study of the French language. In addition to the requirements of French I, Honors French I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions.

French II (822)

2 Credits/Year Weight 4 Grades 9-12

Prerequisite: Completion of level 1

recommendation of current language teacher

This course continues in the development of listening, reading, writing, and speaking skills in the French language. Students review and expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the French speaking world.

Honors French II (833)

2 Credits Weight 5 Grade 9-12

Prerequisites: B or above in French I; or 86% score on French placement test, recommendation of teacher

This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening. In addition to the requirements of French II, Honors French II is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose for Honors French II is to better prepare students for ACP French F200/Honors French III.

French III (837)

2 Credits/Year Weight 4 Grades 10-12
Prerequisite: Completion of level 2 with a grade of C or above & recommendation of current language teacher.

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of French. Linguistic skills are reinforced through grammar review, guided and creative compositions and oral exercises in which students express original ideas. Students are introduced to a variety of French history and short literary selections to strengthen reading skills

Advanced College Project French III (824)

2 Credits/Year Weight 5 Grades 10-12
Prerequisite: Completion of level 2 with a grade of B or above & recommendation of current language teacher

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of French. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of French history and short literary selections to strengthen reading skills. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit through IU, in the ACP Program

Advanced College Project French IV (826)

2 Credits/Year Weight 5 Grades 11-12
Prerequisite: Completion of level 3 with a grade of B or above and recommendation of current language teacher
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course emphasizes intensive practice in conversational language and an awareness of French literature including plays, poetry, novels,

and films. Students refine their written work as well as their listening comprehension and oral skills. A continued cultural study, particularly of French history, geography, and civilization is an integral part of this course. Extensive grammar review is included in preparation for university language classes. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

Honors French V (828)

2 Credits/Year Weight 5 Grade 12
Prerequisite: Completion of level 4 with a B or above and recommendation of current language teacher.

This course provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of French-speaking culture. This course encourages more complex language structures and vocabulary within student communication, both oral and written, as well as developing a deeper understanding of French-speaking culture through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target language and culture have impacted other communities. This course seeks to prepare students to continue their language studies at the university level and beyond.

Spanish I (800)

2 Credits/Year Weight 4 Grades 9-12
Prerequisite: None

This course is an introduction to the Spanish language and culture. Students learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different

cultures and the value of language learning in an increasingly global society. This course serves as the foundation for future study of Spanish.

Honors Spanish I (812)

2 Credits Weight 5 Grades 9-12

Prerequisites: Recommendation and Test

In addition to the requirements of Spanish I, Honors Spanish I is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills. As an introductory course to the Spanish language and culture, students will learn basic vocabulary, grammar, and pronunciation. An emphasis is placed on listening, reading, writing, and speaking skills through various individual, paired, and group activities. Students will learn to appreciate the different cultures and the value of language learning in an increasingly global society. This course will prepare students for further honors Spanish coursework.

Spanish II (802)

2 Credits/Year Weight 4 Grades 9-12

Prerequisite: Completion of level 1 and recommendation of current language teacher

This course continues in the development of listening, reading, writing, and speaking skills in the Spanish language. Students review and expand their knowledge of grammar and vocabulary. Students become increasingly aware of cultural diversity, and how to communicate with the Spanish speaking world.

Honors Spanish II (808)

2 Credits Weight 5 Grades 9-12

Prerequisites: B or above in Spanish I; or 86% score on Spanish placement test, recommendation of teacher;

In addition to the requirements of Spanish II, Honors Spanish II is more rigorous and requires more independent work. A wider range of communication skills are developed as students encounter more complex texts that require higher reading comprehension skills.

This course encourages communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. The main purpose of Honors Spanish II is to better prepare students for ACP Spanish S200/Honors Spanish III.

Spanish III (814)

2 Credits/Year Weight 4 Grades 10-12

Prerequisite: Completion of level 2 with a grade of C or above & rec of current language teacher

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of Spanish. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of Spanish history and short literary selections to strengthen reading skills.

Advanced College Project Spanish III (804)

2 Credits/Year Weight 5 Grades 10-12

Prerequisite: Completion of level 2 with a grade of B or above & rec of current language teacher
STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course continues to strengthen the listening, reading, writing, and speaking skills developed in the first two years of Spanish. Linguistic skills are reinforced through grammar review, guided and creative compositions, and oral exercises in which students express original ideas. Students are introduced to a variety of Spanish history and short literary selections to strengthen reading skills. Upon acceptance from Indiana University, Bloomington, students

have the option of receiving college credit through IU, in the ACP Program.

Advanced College Project Spanish IV (806)

2 Credits/Year Weight 5 Grades 11-12

Prerequisite: Completion of level 3 with a grade of B or above and recommendation of current language teacher

STUDENTS/PARENTS WILL BE RESPONSIBLE FOR PURCHASING REQUIRED COURSE MATERIALS (TEXTS, WORKBOOKS, ETC.) FOR THIS DUAL CREDIT CLASS.

This course emphasizes intensive practice in conversational language and increased literary analysis of Spanish plays, poetry, novels, and films. Students refine their written work as well as their listening comprehension and oral skills. A continued cultural study, particularly of Spanish history, geography, and civilization is an integral part of this course. Extensive grammar review is included in preparation for university language classes. Upon acceptance from Indiana University, Bloomington, students have the option of receiving college credit for this class through IU, in the ACP program.

Honors Spanish V (810)

2 Credits/Year Weight 5 Grade 12

Prerequisites: Completion of level 4 with a semester grade of B or above and recommendation of current language teacher

This course is a literature-based course that provides opportunities for students to read authentic texts from Spain and Latin America. Students will expand on the grammar and vocabulary skills they learned in Spanish I-IV. Students will actively build their vocabulary as well as honing skills in reading, writing, listening and speaking abilities through research based writing, short presentations, and Spanish conversation. Due to the possibility of a small class size, this class may be conducted as an independent study. This course prepares students to advance to cultural language studies at and beyond the university level.